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EDUCATION

- 2006-** **Concordia University, Montréal, QC.**
 Doctorate of Philosophy Candidate. Special Individualized Program.
- 1997-2001** **Concordia University, Montréal, QC.**
 Master of Fine Arts: Studio Art.
- 1989-1993** **Concordia University, Montréal, QC.**
 Bachelor of Fine Arts: Major in Art History and Studio Art.
- 1987-1988** **North Carolina School of the Arts, Winston-Salem, NC.**
 Major in Dramatic Art.

SOLO EXHIBITIONS / PERFORMANCES

- 2007** *Peau d'Âne* - wearable exhibition.
OBORO, Montréal, QC.
- 2006** *Peau d'Âne* - wearable exhibition.
Edge Intermedia, St-John's, NF.
- 2005** *Peau d'Âne* - wearable exhibition.
InterAccess Electronic Media Art Centre, Toronto, ON.
- 2004** *Becoming Balthus* - photo-installation.
VU, Québec City, QC.
- 2003** *Sister Valerie of the Internet* - online performance.
Year Zero One, Toronto, ON.
- Sister Valerie of the Internet* - online performance.
La Chambre Blanche, Quebec City, QC.
- The Advice Bunny* - installation/performance.
Open Space, Victoria, BC.
- Becoming Balthus* - photo-installation.
Artspace, Peterborough, ON.
- Snow Flake Queen* - installation/performance.
Neutral Ground, Regina, SK.
- 2002** *Snow Flake Queen* - installation/performance.
Forest City, London, ON.
- 2001** *Snow Flake Queen* - installation/performance.
Truck, Calgary, AB.
- 2000** *The Advice Bunny* - installation/performance.
Plein Sud, Longueuil, QC.
- The Advice Bunny* - installation/performance.
Hamilton Artists Inc., Hamilton, ON.
- 1999** *The Advice Bunny* - installation/performance.
Helen Pitt, Vancouver, BC.
- The Advice Bunny* - installation/performance.
Bourget, Concordia University, Montréal, QC.

GROUP EXHIBITIONS / PERFORMANCES

- 2011** *3lectromode* - wearables exhibition curated by Syuzi Pakhchyan from Fashioning Technology.
SXSW, Austin, Tx.
- 2010** *3lectromode - The Studio* curated by Syuzi Pakhchyan from Fashioning Technology.
Siggraph, Los Angeles, Cal.

- 3lectromode* - wearables exhibition.
La Maison des Artistes, St.Boniface, Man.
- 2008 *Peau d'Âne - Awareables: Conscious Clothing*.
San Jose Museum of Quilts and Textiles, San Jose, Cal.
Peau d'Âne - SEAMLESS: Computational Couture - Co-produced by Museum of Science.
Museum of Science, Boston, Conn.
- 2007 *Becoming Balthus - Posing* exhibition curated by Andrea Cote and Joelle Jensen.
The Abrons Arts Center, New York, NY.
Peau d'Âne - Transitions exhibition curated by Renée Baert.
Galeria del Centro Cultural PUCP, Lima, Peru.
- 2006 *Advice Bunny - Mad Cow* exhibition curated by Joelle Jensen.
NURTUREart Gallery, Brooklyn, NY.
Sister Valerie of the Internet - Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace.
MAWA Gallery, Winnipeg, MN.
Peau d'Âne - Say It Now! exhibition curated by Eva de Groote.
Kunstencentrum Vooruit, Gent, Belgium.
- 2005 *The Upgrade!* - photo-documentation exhibition.
Eyebeam Atelier, New York, NY.
Papie - Teletaxi - GPS-enabled video exhibition in taxis.
Year Zero One in collaboration with **Dare-Dare**, Montréal, QC.
- 2004 *Sister Valerie of the Internet*.
FILE: Festival Internacional de Linguagem Eletrônica, São Paulo, Brasil.
Becoming Balthus - Psychic Sublimation exhibition.
Articule, Montréal, QC.
Spiritualist Embrace - switched>ON< exhibition curated by localStyle (Marlena Novak and Jay Alan Yim).
Klein Art Works, Chicago, USA.
- 2003 *Sister Valerie of the Internet - [probingintothedistance]* exhibition.
CAFKA: Contemporary Art Forum, Kitchener, ON.
Les Fleurs du Mal - photo exhibition in park.
VU, Québec, QC.
- 2002 *The Advice Bunny - Big Social Game Biennale*.
2002 Biennale Internazionale Arte Giovane, Turin, Italy.
Better Homes - Science Fair net.art exhibition.
Studio XX, Montréal, QC.
- 2001 *Les Ateliers s'exposent - exhibition and studio visits*.
Maison de la culture, Plateau-Mont-Royal, Montréal, QC.
Mermaid of the Future - Visualeyez performance festival.
Latitude 53, Edmonton, AB.
Snow Flake Queen - Circus Deviations exhibition organized by Ramble Artist Collective.
La Torre de los Vientos, Mexico City, Mexico.
- 2000 *Sense Nurse - Vital Signs* exhibition curated by Display Cult.
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC.
- 1999 *Flutter - Compulsion* exhibition curated by John Massier.
Saidye Bronfman Centre for the Arts, Montréal, QC.

CURATORIAL

- 2010 *Annual Juried Exhibition*.
Modern Fuel, Kingston ON.
Electromode - wearables exhibition.
2010, CODE Live, Vancouver Olympics.
- 2008 *États Généraux des arts médiatiques* - new media and audio art exhibition.
Conseil Québécois des arts médiatiques, Montréal, QC.

- 2006 *Sartorial Flux* - wearables and fashion exhibition.
A+D Gallery, Columbia College, Chicago.
- 2005 *FLOAT: A series of electronic, kinetic and photographic works* - Sabrina Raaf solo exhibition.
OBORO, Montréal, QC.
- 2004 <PAUSE> - net.art group exhibition.
Showcased: CYNets Arts (Dresden); OBORO (Montréal); InterAccess/Images Festival (Toronto).
MobileGaze, Montréal, QC.
PERFORM - Webcast performance cabaret event.
Horizon Zero, Banff New Media Institute, AB.
- 2003 *FLOW / COURANT* - net.art group exhibition.
Séquence, Chicoutimi, QC.
- 2002 *Ellipse* - net.art group exhibition.
Musée national des beaux-arts du Québec, Québec, QC.
Matter + Memory - net.art group exhibition.
MobileGaze, Montréal, QC.
- 2001 *Location / Dislocation - Emplacement / Déplacement* - net.art group exhibition.
New Museum of Contemporary Art, New York, NY.
- 1997 *À prendre et à laisser* - Irit Batsry solo video installation exhibition.
OBORO, Montréal, QC.
Hybrid Cultures - Mexican and Montréal artist group exhibition.
OBORO, Montréal, QC.
- 1996 *Compact Abundance* - Kelly Mark and Shelly Low installation exhibition.
Articule, Montréal, QC.
Je vous connais - Karilee Fuglem solo installation exhibition.
Samuel Lallouz, Montréal, QC.
- 1995 *The Space Between II* - Annie Martin, Marie-Josée Lafortune, Eric Robertson group exhibition.
Saidye Bronfman Centre for the Arts, Montréal, QC.

CATALOGUES / BOOKS

- 2010 Artist - *Metamorfosi / Metamorphosis*, Elisabetta Cianfanelli / Stoffel Kuenen (Florence: Edizioni Polistampa).
- 2008 Artist - *Peau d'Âne*, exhibition catalogue, Renée Baert (Montréal: OBORO).
Author - "Le cliché performatif contigu" in *L'Imprimé numérique en art contemporain* (Sagamie: The National Research and Exhibition Center for the Contemporary Digital Art).
Artist/Author - "The Performative Self: Relational Representation and the Internet" in *L'Image ramifiée* (Québec: J'ai VU).
- 2007 Artist - *Posing*, exhibition catalogue, authors Joelle Jensen and Andrea Cote (New York: Abrons Art Centre).
Artist - *Transition*, exhibition catalogue, Renée Baert (Lima: Galeria del Centro Cultural PUCP).
- 2006 Artist/Author - "Spiritualist Embrace" in *Technologies of Intuition*, Jennifer Fisher (Toronto: YYZ).
Artist - *Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace*, online exhibition catalogue (Winnipeg: MAWA).
Artist/Curator - *Sartorial Flux*, exhibition catalogue (Chicago: A+D Gallery, Columbia College).
Artist - *Say It Now!*, exhibition catalogue (Gent: Kunstencentrum Vooruit).
- 2005 Curator - *Float: Sabrina Raaf*, exhibition catalogue (Montréal: OBORO).
- 2004 Artist - *Autoportraits: dans la photographie canadienne contemporaine* (Québec: J'ai VU).
Artist - *Festival Internacional de Linguagem Eletrônica 2004*, exhibition catalogue (Sao Paulo: FILE).
Curator - *CYNETart_04areale*, exhibition catalogue (Dresden: Trans-Media-Akademie Hellerau).
Artist - *CAFKA 2003*, exhibition catalogue (Kitchener: Contemporary Art Forum).
Author - *Intima Radical Emotions*, Igor Stromajer (Slovenia: intima | virtual base).
Artist - *Bulletin La Chambre Blanche #28* (Québec: La Chambre Blanche).
Artist - *switched >ON<*, exhibition catalogue (Chicago: Klein Art Works).
- 2003 Author - *Where life is better*, Pat Badani exhibition catalogue (Urbana-Champaign: I Space Gallery).
Curator - *FLOW/COURANT*, online exhibition catalogue (Chicoutimi: Séquence).
- 2002 Curator - *Ellipse*, exhibition catalogue (Québec: Musée national des beaux-arts du Québec).
Curator - *MATTER+MEMORY*, online exhibition catalogue (Montréal: MobileGaze).
Artist - *BIG Torino 2002*, exhibition catalogue (Turin: Biennale Internazionale Arte Giovane).

- 2001 Artist - *Toxic Beauty*, exhibition catalogue (Calgary: **Truck**).
Curator - *Location/Dislocation*, online exhibition catalogue (Montréal/New York: **New Museum of Contemporary Art**).
- 2000 Artist - *The Advice Bunny*, exhibition catalogue (Montréal: **Plein Sud**).
Author - *Ctrl+Shift Art - Ctrl+Shift Gender* (Amsterdam: **Axis Foundation for Art and Gender**).
Author - *Textura*, 25th anniversary publication (Montréal: **La Centrale**).
Author - *Natalie Bujold*, exhibition catalogue (Calgary: **Stride**).
- 1999 Artist - *Compulsion*, exhibition catalogue (Montréal: **Saidye Bronfman Centre for the Arts**).
- 1996 Curator/Author - *Compact Abundance*, exhibition catalogue (Montréal: **Articule**).
- 1995 Curator/Author - *The Space Between II*, exhibition catalogue (Montréal: **Saidye Bronfman Centre for the Arts**).

COLLECTIONS

Cirque du Soleil, Montréal, QC.
 Rhizome.org, New York City, NY.
 Concordia University, Montréal, QC.
 Collection Prêt d'oeuvres d'art du Musée national des beaux arts du Québec, Québec, QC.

GRANTS / SCHOLARSHIPS

- 2010 The Canada Council for the Arts: New Media Research Grant (*Hylozoic Skin*).
 The Canada Council for the Arts: Travel Grant (ISEA2010: *Materiality, Posthumanist Performativity, and Wearables*).
 Le Conseil des Arts et des Lettres du Québec: Travel Grant (ISEA2010: *Materiality, Posthumanist Performativity, and Wearables*).
- 2009 The Canada Council for the Arts: Travel Grant (ISEA2009: *Céleste: Geosynchronous Participatory Play*).
 Le Conseil des Arts et des Lettres du Québec: Travel Grant (ISEA2009: *Céleste: Geosynchronous Participatory Play*).
 Concordia University Graduate Awards Conference Support: Travel Grant (PSI 15: *Technical Individuation and Relational Participatory Performative Art*).
 Concordia University Part-Time Faculty Association Professional Development Grant: Artist Production Grant (*Masquerade*).
- 2008 Le Conseil des Arts et des Lettres du Québec: Travel Grant (ISEA2008: *Peau d'Âne*).
 The Canada Council for the Arts: Travel Grant (ISEA2008: *Peau d'Âne*).
 Centre interuniversitaire des arts médiatiques: Travel Grant (ISEA2008: *Peau d'Âne*).
 The Canada Council for the Arts: Travel Grant (SEAMLESS: *Peau d'Âne*).
- 2006 Concordia University External Grant Holder Doctoral Scholarship: Ph.D.
 Fonds Québécois de la recherche sur la société et la culture (FQRSC): Ph.D.
- 2005 Le Conseil des Arts et des Lettres du Québec: Artist Production Grant (*Peau d'Âne*).
- 2004 The Canada Council for the Arts: Travel Grant (FILE: *Sister Valerie of the Internet*).
 The Canada Council for the Arts: Travel Grant (Klein Art Works: *switched>ON<*).
 The Canada Council for the Arts: Artist Production Grant (*Masquerade*).
 Le Conseil des Arts et des Lettres du Québec: Travel Grant (Open Space: *Advice Bunny*).
- 2003 The Canada Council for the Arts: Dissemination Grant (MobileGaze: *<PAUSE>*)
 Daniel Langlois Foundation: Dissemination Grant (MobileGaze: *<PAUSE>*).
 Le Conseil des Arts et des Lettres du Québec: Curatorial Grant (MobileGaze: *<PAUSE>*).
 Banff Centre for the Arts: Dario Argento Memorial Photography Scholarship (*Becoming Balthus*).
- 2002 Le Conseil des Arts et des Lettres du Québec: Travel Grant (BIG Torino: *Advice Bunny*).
- 2001 Le Conseil des Arts et des Lettres du Québec: Travel Grant (Ramble Artist Collective: *Circus Deviations*).
 The Canada Council for the Arts: Dissemination Grant (MobileGaze: *Matter + Memory*).
- 2000 Le Conseil des Arts et des Lettres du Québec: Curatorial Grant (MobileGaze: *Matter + Memory*).
 Le Conseil des Arts et des Lettres du Québec: Artist Production Grant (*Becoming Balthus*).
 Department of Foreign Affairs and International Trade: Curatorial Grant (*Location/Dislocation*).
 Le Conseil des Arts et des Lettres du Québec: Curatorial Grant (*Location/Dislocation*).
 The Canada Council for the Arts: Dissemination Grant (Ramble Artist Collective: *Circus Deviations*).
 The Canada Council for the Arts: Travel Grant (Banff: *Curatorial Summit Conference*).
 Concordia University: Mills Purchase Prize.
- 1999 The Canada Council for the Arts: Artist Production Grant (*Snow Flake Queen*).
 Concordia University: Joyce Melville Memorial Scholarship (Distinguished Female MFA Student).
- 1996 Le Conseil des Arts et des Lettres du Québec: Artist Production Grant (*Magic Tricks*).
- 1995 Le Conseil des Arts et des Lettres du Québec: Artist Production Grant (*Feminist Paintings*).

RESIDENCIES

- 2011 Danish International Visiting Artist, Aarhus, Denmark.
 2011 Copenhagen Artist in Residency, Copenhagen, Denmark.
 2011 V2_ Institute for the Unstable Media, Rotterdam, Netherlands.
 2005 Artist-in-Residence, **InterAccess**, Toronto, ON.
 2003 Web Art Production, **La Chambre Blanche**, Quebec City, QC.
 New Works Creative Residency, **The Banff Centre for the Arts**, Banff, AB.

PUBLICATIONS (selected)

- 2010 Etc. Montréal, Review: *Ars Electronica 2009* [n° 89]
 2009 Etc. Montréal, Review: *Trace by Sofian Audry and Jonathan Villeneuve* [n° 86]
 2008 Etc. Montreal, Review: *ISEA2008* [n° 85]
 2005 CV Photo, TIME issue: *David Claerbout : Moments réflexifs* [n° 67]
 2004 Parachute, Article: *The Screen in Net.art* [n° 113]
 2003 Horizon Zero, Spotlight: *Janieta Eyre Digital Uncanny* [n° 12]
BlackFlash, Article: *Quebec Web Art* [Vol.20, n° 3]
Horizon Zero, Article: *Growing Up Everywhere* [n° 7]
 ISEA Newsletter, Article: *Montreal New Media Arts* [n° 78]
 2002 Ciac Electronic Magazine, Interview: *Ellipse Art on the Web* [Current Events n° 01]
 2001 Archée, Review of *ISEA2000* [n° February]
Para-Para, Review: *Data Dynamics* exhibition @ Whitney Museum of American Art. [n° 004]
Para-Para, Review: *Yes* exhibition by Yoko Ono @ Japan Society. [n° 003]
Rhizome, Review: *World of Awe 1.0* by Yael Kanarek.
 2000 Archée, Interview: net.artist *Gregory Chatonsky*. [n° November]
Archée, Review: *Dia Center's web art projects*. [n° October]
Archée, Interview: net.artist *Laiwan*. [n° March]
 1999 Archée, Interview: *Gerfried Stocke, Ars Electronica Director*. [n° November]
Ciac Electronic Magazine, Review: *Cartographies conference at ISEA1999*. [n° 9]
Ciac Electronic Magazine, Dossier: *Women and the web*. [n° 8]
Ciac Electronic Magazine, Interview: *Alicia Felberbaum*. [n° 8]
Mix Magazine, Article: *Web art and Studio XX*. [Vol.24, n° 4]
Parachute, Interview: author/architect *Douglas Cooper*. [n° 96]
Parachute, Review: *Studio XX's Maid in Cyberspace*. [n° 94]
 1998 Etc. Montréal, Review: *Méduse Négociée* exhibition by Margaret Lawther @ Lilian Rodriguez. [n° 42]
Mix Magazine, Article: *CounterPoses* exhibition @ OBORO. [Vol.24, n° 2]
Parachute, Review: *Sur l'expérience de la ville* exhibition @ Optica. [n° 90]
 1997 Etc. Montréal, Article: *Baie-Saint-Paul Painting Symposium*. [n° 36]
Mix Magazine, Article: *Heroine Addiction*. [Vol.22, n° 4]
Parachute, Review: *Rapture - Scattered Bodies* by Alan Dunning @ Optica. [n° 86]
 1996 Etc. Montréal, Review: *The Artist's Heart* exhibition by Ghislaine Charest @ Samuel Lallouz. [n° 34]
Parachute, Review: *Abulia* by Louise Wilson and *To Touch* by Janet Cardiff's @ Optica. [n° 83]
Parachute, Review: *Indian Princesses and Cowgirls, Stereotypes from the Frontier* catalogue by Marilyn Burgess and Gail Valaskakis. [n° 81]
 1995 C Magazine, Review: *Résider in-situ* installation by A. Martin, K. Fuglem, A. Szilasi, C. Ruschensky. [n° 47]
C Magazine, Review: *Lisière du proche, du lointain* exhibition by Loly Darcel @ Studio Cormier. [n° 45]
Etc. Montréal, Review: *Tentative Equations* exhibition by Lynn Hughes @ OBORO. [n° 32]
Etc. Montréal, Review: *Sous surveillance* exhibition by Chantal Dupont @ La Centrale. [n° 31]
Parachute, Review: *Virtually Yours* exhibition by Lynn Hershman @ National Gallery of Canada. [n° 81]
Parachute, Review: *Efluvia* exhibition by Helen Chadwick @ Serpentine Gallery. [n° 77]
 1994 Parachute, Review: *Figure* by Annie Martin + *Pantheon* by Freda Guttman @ Articule. [n° 76]

CONFERENCES

- 2011 ISEA2011, Istanbul, Turkey.: *Panel: Open Design + Wearables*.
 2010 INM: Institute für neue medien, Frankfurt, Germany: *Performativity and Wearables*.
 ISEA2010, Rhur, Germany.: *Panel: Enunciations of Nonhuman Performativity: Materiality, Posthumanist Performativity, and Wearables*.
 DIS2010, Aarhus, Denmark. *Participant: Handcrafting Textile Mouse Workshop*.
 Performance Studies International 2010, Toronto, ON.: *Ecologies of Relational and Participatory Interactive Technologies*.
 Gilbert Simondon: *Transduction, Translation, Transformation*, Paris, France: *Technical Individuation and Performative Wearable Art*.

- Zoontotechnology (Animality/Technicity), Cardiff, UK: *Hylozoic Performativity: Wearables: Admixtures of Technological and Somatic Performativity*.
- Pecha Kucha, Montréal : *Electromode*.
- Digital Aesthetics Research Center, Aarhus University, Denmark: *Performativity / Wearables*.
- 2009 ISEA2009, Belfast, Ireland: *Céleste: Locative Geosynchronous Participatory Play; Wearable Materialities Panel*.
- Performance Studies International 2009, Zagreb, Croatia: *Technical Individuation and Relational Participatory Performative Art*.
- MAWA / La Maison des Artistes, Winnipeg, MN.: *Artist Talk*.
- 2008 ISEA2008, Singapore: *Peau d'Âne: Where Fairy Tales Meet Wearables*.
- Ambience08, Borås, Sweden: *Peau d'Âne: Where Fairy Tales Meet Wearables*.
- Groupe de recherche « Performativité et effets de présence », Université du Québec à Montréal: *Cliché performatif contigu*.
- Un/Contained Bodies, Montréal, QC.: *Peau d'Âne: Costumes as Relational Devices*.
- 2007 The Abrons Arts Center, New York, NY.: *New Positions* panel with Rebecca Schneider and Titia Hulst.
- 2006 Banff New Media Institute, Banff, AB.: *Interactive Screen 0.6 - Margins: Media: Migrations*.
- SIGGRAPH, Boston, MA.: *Peau d'Âne in "Unravel" Fashion Show*.
- Edge Intermedia, St. John's, NFL.: *Peau d'Âne*.
- Kunstencentrum Vooruit, Gent, Belgium: *Performing New Media*.
- École des arts visuels et médiatiques at the Université du Québec à Montréal: *Curatorial Talk*.
- 2005 Columbia College, Chicago, ILL.: *Artist Talk*.
- Open-Node, Chicago, ILL.: *Artist Talk*.
- Concordia University MFA, Montréal, QC.: *Wearable Technologies & Other Performing Objects*.
- University of Illinois at Chicago, ILL.: *Wearable Technologies & Other Performing Objects*.
- Wearable Futures, University of Wales, Newport, Wales: *Peau d'Âne: Where Fairy Tales Meet Wearables*.
- Performance Studies International 2005, Providence, RI.: *Sister Valerie of the Internet*.
- Société des Arts Technologiques, Montréal, QC.: "The Upgrade!": *Artist Talk*.
- Dorkbot, InterAccess, Toronto, ON.: *Artist Talk*.
- 2004 FILE, Festival Internacional de Linguagem Eletrônica, São Paulo, Brazil: *Digital Presence*.
- Banff New Media Institute, Banff, AB.: "Inside/Outside": *Ubiquitous and Relational Performance*.
- Images Festival, Toronto, ON.: "Mind the Gap Round Table": *Artist Talk*.
- Northwestern University, Computer Science Department, Chicago, ILL.: *MobileGaze + Web Art*.
- 2003 Musée d'art Contemporain de Montréal, Montréal, QC.: *Bergson in Cyberspace*
- La Chambre Blanche, Québec, QC.: *Artist Talk*.
- Open Space, Victoria, BC.: *Artist Talk*.
- Université de Laval, Quebec City, QC.: *MobileGaze + Web Art*.
- Northwestern University, Centre for Art and Technology, Chicago, ILL.: *Body, Technology + Performance*
- Artspace, Peterborough, ON.: *Artist Talk*.
- University of Regina, Regina, SK.: *Artist Talk*.
- 2002 Musée national des beaux-arts du Québec, Québec City, QC.: *Web Art*.
- School of the Art Institute of Chicago, Chicago, ILL.: *Curating New Media*.
- E-Lounge Atlantic Cultural Space, Muncton, NB.: *Locating Space*.
- 2001 Vie des Arts Magazine, Montréal, QC.: "45th Anniversary Conference": *Curating New Media*.
- Alberta College of Art and Design, Calgary, AB.: *Artist Talk*.
- 2000 Neutral Ground, Regina, SK.: *Women Doing the Web*.
- 1999 ISEA1999, Montréal, QC.: *Women and Technology - Cartographies Conference*.
- Studio XX, Montréal, QC.: *Advice Bunny Project*.

CONFERENCE REVIEWER

- 2010 CHI2010, Boston, USA.
- 2009 ACE2009, Athens, Greece.
- 2008 ISEA2009, Belfast, Ireland

EMPLOYMENT

- 2010- 3lectromode, Montréal, QC.
Founder & Director, Wearables fashion company.
- 2001- Concordia University, Montréal, QC.
Part-Time Faculty - Design and Computation Arts.
- 2000-2008 MobileGaze, Montréal, QC.
Curator & Co-founder, media arts collective.

- 2008-2009 **Cirque du Soleil**, Montréal, QC.
Consulting for interactive costumes.
- 2005 **Columbia College**, Chicago, ILL.
Artist-in-Residence - Art and Design / Photo Department.
- 2004 **Illinois State University**, Normal, ILL.
Artist-in-Residence - School of Visual Arts.
- 2001- 2002 **Concordia University**, Montréal, QC.
Visiting Artist Coordinator - Masters of Fine Arts Program.
- 1999-2000 **Studio XX: media arts centre for women**, Montréal, QC.
Programming Coordinator - Third edition of *Maid in Cyberspace Festival*.
- 1999-2001 **Centre International d'art contemporain de Montréal**, Montréal, QC.
Contributing Editor - CIAC Electronic Magazine
- 1996-1997 **Parachute Magazine**, Montréal, QC.
Documentation Researcher.
- 1996 **Centre d'art et de diffusion Clark**, Montréal, QC.
Assistant Coordinator.
- 1995 + 1997 **Champ Libre**, Montréal, QC.
Catalogue Editor - *Manifestation Internationale Vidéo et Art Électronique*.
- 1995-1996 **La Centrale**, Montréal, QC.
Resource Developer.
- 1993-1994 **OBORO**, Montréal, QC.
Assistant Coordinator.
- 1993-1994 **Hour magazine**, Montréal, QC.
Visual Arts Critic.

ASSOCIATIONS / COLLECTIVES

- 2005-2006 Consultation committee on media arts - **Canada Council for the Arts**.
- 1995-1996 President of the Board of Administration - **Articule**.
- 1994-1996 Selection Committee Member - **OBORO**.