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EDUCATION

- 2006-** **Concordia University**, Montréal, QC.
Doctorate of Philosophy Candidate. Special Individualized Program.
- 1997-2001** **Concordia University**, Montréal, QC.
Master of Fine Arts: Studio Art.
- 1989-1993** **Concordia University**, Montréal, QC.
Bachelor of Fine Arts: Major in Art History and Studio Art.
- 1987-1988** **North Carolina School of the Arts**, Winston-Salem, NC.
Major in Dramatic Art.

SOLO EXHIBITIONS / PERFORMANCES

- 2007** *Peau d'Âne* – wearable exhibition.
OBORO, Montréal, QC.
- 2006** *Peau d'Âne* – wearable exhibition.
Edge Intermedia, St-John's, NF.
- 2005** *Peau d'Âne* – wearable exhibition.
InterAccess Electronic Media Art Centre, Toronto, ON.
- 2004** *Becoming Balthus* – photo-installation.
VU, Québec City, QC.
- 2003** *Sister Valerie of the Internet* – online performance.
Year Zero One, Toronto, ON.
- Sister Valerie of the Internet* – online performance.
La Chambre Blanche, Quebec City, QC.
- The Advice Bunny* – installation/performance.
Open Space, Victoria, BC.
- Becoming Balthus* – photo-installation.
Artspace, Peterborough, ON.
- Snow Flake Queen* – installation/performance.
Neutral Ground, Regina, SK.
- 2002** *Snow Flake Queen* – installation/performance.
Forest City, London, ON.
- 2001** *Snow Flake Queen* – installation/performance.
Truck, Calgary, AB.
- 2000** *The Advice Bunny* – installation/performance.
Plein Sud, Longueuil, QC.
- The Advice Bunny* – installation/performance.
Hamilton Artists Inc., Hamilton, ON.
- 1999** *The Advice Bunny* – installation/performance.
Helen Pitt, Vancouver, BC.
- The Advice Bunny* – installation/performance.
Bourget, Concordia University, Montréal, QC.

GROUP EXHIBITIONS / PERFORMANCES

- 2010 *3lectromode* - wearables exhibition.
La Maison des Artistes, St.Boniface, Man.
- 2008 *Peau d'Âne – Awareables: Conscious Clothing*.
San Jose Museum of Quilts and Textiles, San Jose, Cal.
Peau d'Âne – SEAMLESS: Computational Couture – Co-produced by Museum of Science.
Museum of Science, Boston, Conn.
- 2007 *Becoming Balthus – Posing* exhibition curated by Andrea Cote and Joelle Jensen.
The Abrons Arts Center, New York, NY.
Peau d'Âne – Transitions exhibition curated by Renée Baert.
Galeria del Centro Cultural PUCP, Lima, Peru.
- 2006 *Advice Bunny – Mad Cow* exhibition curated by Joelle Jensen.
NURTUREart Gallery, Brooklyn, NY.
Sister Valerie of the Internet – Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace.
MAWA Gallery, Winnipeg, MN.
Peau d'Âne – Say It Now! exhibition curated by Eva de Groote.
Kunstencentrum Vooruit, Gent, Belgium.
- 2005 *The Upgrade!* – photo-documentation exhibition.
Eyebeam Atelier, New York, NY.
Papie – Teletaxi – GPS-enabled video exhibition in taxis.
Year Zero One in collaboration with **Dare-Dare**, Montréal, QC.
- 2004 *Sister Valerie of the Internet*.
FILE: Festival Internacional de Linguagem Eletrônica, São Paulo, Brasil.
Becoming Balthus – Psychic Sublimation exhibition.
Articule, Montréal, QC.
Spiritualist Embrace – switched>ON< exhibition curated by localStyle (Marlena Novak and Jay Alan Yim).
Klein Art Works, Chicago, USA.
- 2003 *Sister Valerie of the Internet – [probingintothedistance]* exhibition.
CAFKA: Contemporary Art Forum, Kitchener, ON.
Les Fleurs du Mal – photo exhibition in park.
VU, Québec, QC.
- 2002 *The Advice Bunny – Big Social Game Biennale*.
2002 Biennale Internazionale Arte Giovane, Turin, Italy.
Better Homes – Science Fair net.art exhibition.
Studio XX, Montréal, QC.
- 2001 *Les Ateliers s'exposent – exhibition and studio visits*.
Maison de la culture, Plateau-Mont-Royal, Montréal, QC.
Mermaid of the Future – Visualeyéz performance festival.
Latitude 53, Edmonton, AB.
Snow Flake Queen – Circus Deviations exhibition organized by Ramble Artist Collective.
La Torre de los Vientos, Mexico City, Mexico.
- 2000 *Sense Nurse – Vital Signs* exhibition curated by Display Cult (Jim Drobnick, Jennifer Fisher, Colette Tougas).
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC.
- 1999 *Flutter – Compulsion* exhibition curated by John Massier.
Saidye Bronfman Centre for the Arts, Montréal, QC.

CURATORIAL

- 2010 *Annual Juried Exhibition*.
Modern Fuel, Kingston ON.
Electromode – wearables exhibition.
2010, CODE Live, Vancouver Olympics.
- 2008 *États Généraux des arts médiatiques* – new media and audio art exhibition.
Conseil Québécois des arts médiatiques, Montréal, QC.
- 2006 *Sartorial Flux* – wearables and fashion exhibition.
A+D Gallery, Columbia College, Chicago.
- 2005 *FLOAT: A series of electronic, kinetic and photographic works* - Sabrina Raaf solo exhibition.
OBORO, Montréal, QC.
- 2004 <PAUSE> – net.art group exhibition.
 Showcased: CYNets Arts (Dresden); OBORO (Montréal); InterAccess/Images Festival (Toronto).
MobileGaze, Montréal, QC.
PERFORM – Webcast performance cabaret event.
Horizon Zero, Banff New Media Institute, AB.
- 2003 *FLOW / COURANT* – net.art group exhibition.
Séquence, Chicoutimi, QC.
- 2002 *Ellipse* – net.art group exhibition.
Musée national des beaux-arts du Québec, Québec, QC.
Matter + Memory – net.art group exhibition.
MobileGaze, Montréal, QC.
- 2001 *Location / Dislocation – Emplacement / Déplacement* – net.art group exhibition.
New Museum of Contemporary Art, New York, NY.
- 1997 *À prendre et à laisser* – Irit Batsry solo video installation exhibition.
OBORO, Montréal, QC.
Hybrid Cultures – Mexican and Montréal artist group exhibition.
OBORO, Montréal, QC.
- 1996 *Compact Abundance* – Kelly Mark and Shelly Low installation exhibition.
Articule, Montréal, QC.
Je vous connais – Karilee Fuglem solo installation exhibition.
Samuel Lallouz, Montréal, QC.
- 1995 *The Space Between II* – Annie Martin, Marie-Josée Lafortune, Eric Robertson group exhibition.
Saidye Bronfman Centre for the Arts, Montréal, QC.

CATALOGUES / BOOKS

- 2010 *Artist* – *Metamorfosi / Metamorphosis*, Elisabetta Cianfanelli / Stoffel Kuenen (Florence: **Edizioni Polistampa**).
- 2008 *Artist* – *Peau d'Âne*, exhibition catalogue, Renée Baert (Montréal: **OBORO**).
Author – “Le cliché performatif contigu” in *L’Imprimé numérique en art contemporain* (Sagamié: **The National Research and Exhibition Center for the Contemporary Digital Art**).
Artist/Author – “The Performative Self: Relational Representation and the Internet” in *L’Image ramifiée* (Québec: **J’ai VU**).
- 2007 *Artist* – *Posing*, exhibition catalogue, authors Joelle Jensen and Andrea Cote (New York: **Abrons Art Centre**).
Artist – *Transition*, exhibition catalogue, Renée Baert (Lima: **Galeria del Centro Cultural PUCP**).
- 2006 *Artist/Author* – “Spiritualist Embrace” in *Technologies of Intuition*, Jennifer Fisher (Toronto: **YYZ**).
Artist - *Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace*, online exhibition catalogue (Winnipeg: **MAWA**).
Artist/Curator – *Sartorial Flux*, exhibition catalogue (Chicago: **A+D Gallery, Columbia College**).

- Artist – *Say It Now!*, exhibition catalogue (Gent: **Kunstencentrum Vooruit**).
- 2005** Curator – *Float: Sabrina Raaf*, exhibition catalogue (Montréal: **OBORO**).
- 2004** Artist – *Autoportraits: dans la photographie canadienne contemporaine* (Québec: **J'ai VU**).
- Artist – *Festival Internacional de Linguagem Eletrônica 2004*, exhibition catalogue (Sao Paulo: **FILE**).
- Curator – *CYNETart_04areale*, exhibition catalogue (Dresden: **Trans-Media-Akademie Hellerau**).
- Artist – *CAFKA 2003*, exhibition catalogue (Kitchener: **Contemporary Art Forum**).
- Author – *Intima Radical Emotions*, Igor Stromajer (Slovenia: **intima I virtual base**).
- Artist – *Bulletin La Chambre Blanche #28* (Québec: **La Chambre Blanche**).
- Artist – *switched >ON<*, exhibition catalogue (Chicago: **Klein Art Works**).
- 2003** Author – *Where life is better*, Pat Badani exhibition catalogue (Urbana-Champaign: **I Space Gallery**).
- Curator – *FLOW/COURANT*, online exhibition catalogue (Chicoutimi: **Séquence**).
- 2002** Curator – *Ellipse*, exhibition catalogue (Québec: **Musée national des beaux-arts du Québec**).
- Curator – *MATTER+MEMORY*, online exhibition catalogue (Montréal: **MobileGaze**).
- Artist – *BIG Torino 2002*, exhibition catalogue (Turin: **Biennale Internazionale Arte Giovane**).
- 2001** Artist – *Toxic Beauty*, exhibition catalogue (Calgary: **Truck**).
- Curator – *Location/Dislocation*, online exhibition catalogue (Montréal/New York: **New Museum of Contemporary Art**).
- 2000** Artist – *The Advice Bunny*, exhibition catalogue (Montréal: **Plein Sud**).
- Author – *Ctrl+Shift Art - Ctrl+Shift Gender* (Amsterdam: **Axis Foundation for Art and Gender**).
- Author – *Textura*, 25th anniversary publication (Montréal: **La Centrale**).
- Author – *Natalie Bujold*, exhibition catalogue (Calgary: **Stride**).
- 1999** Artist – *Compulsion*, exhibition catalogue (Montréal: **Saidye Bronfman Centre for the Arts**).
- 1996** Curator/Author – *Compact Abundance*, exhibition catalogue (Montréal: **Articule**).
- 1995** Curator/Author – *The Space Between II*, exhibition catalogue (Montréal: **Saidye Bronfman Centre for the Arts**).

COLLECTIONS

Cirque du Soleil, Montréal, QC.
 Rhizome.org, New York City, NY.
 Concordia University, Montréal, QC.
 Collection Prêt d'oeuvres d'art du Musée national des beaux arts du Québec, Québec, QC.

GRANTS / SCHOLARSHIPS

- 2010** **The Canada Council for the Arts**: New Media Research Grant (*Hylozoic Skin*).
- 2009** **The Canada Council for the Arts**: Travel Grant (ISEA 2009: *Céleste: Geosynchronous Participatory Play*).
- Le Conseil des Arts et des Lettres du Québec**: Travel Grant (ISEA 2009: *Céleste: Geosynchronous Participatory Play*).
- Concordia University Graduate Awards Conference Support**: Travel Grant (PSI 15: *Technical Individuation and Relational Participatory Performative Art*).
- Concordia University Part-Time Faculty Association Professional Development Grant**: Artist Production Grant (*Masquerade*).
- 2008** **Le Conseil des Arts et des Lettres du Québec**: Travel Grant (ISEA 2008: *Peau d'Âne*).
- The Canada Council for the Arts**: Travel Grant (ISEA 2008: *Peau d'Âne*).
- Centre interuniversitaire des arts médiatiques**: Travel Grant (ISEA 2008: *Peau d'Âne*).
- The Canada Council for the Arts**: Travel Grant (SEAMLESS: *Peau d'Âne*).
- 2006** **Concordia University External Grant Holder Doctoral Scholarship**: Ph.D.
- Fonds Québécois de la recherche sur la société et la culture (FQRSC)**: Ph.D.
- 2005** **Le Conseil des Arts et des Lettres du Québec**: Artist Production Grant (*Peau d'Âne*).
- 2004** **The Canada Council for the Arts**: Travel Grant (FILE: *Sister Valerie of the Internet*).
- The Canada Council for the Arts**: Travel Grant (Klein Art Works: *switched>ON<*).
- The Canada Council for the Arts**: Artist Production Grant (*Masquerade*).
- Le Conseil des Arts et des Lettres du Québec**: Travel Grant (Open Space: *Advice Bunny*).
- 2003** **The Canada Council for the Arts**: Dissemination Grant (MobileGaze: <PAUSE>).
- Daniel Langlois Foundation**: Dissemination Grant (MobileGaze: <PAUSE>).
- Le Conseil des Arts et des Lettres du Québec**: Curatorial Grant (MobileGaze: <PAUSE>).
- Banff Centre for the Arts**: Dario Argento Memorial Photography Scholarship (*Becoming Balthus*).
- 2002** **Le Conseil des Arts et des Lettres du Québec**: Travel Grant (BIG Torino: *Advice Bunny*).

- 2001 **Le Conseil des Arts et des Lettres du Québec**: Travel Grant (Ramble Artist Collective: *Circus Deviations*).
The Canada Council for the Arts: Dissemination Grant (MobileGaze: *Matter + Memory*).
- 2000 **Le Conseil des Arts et des Lettres du Québec**: Curatorial Grant (MobileGaze: *Matter + Memory*).
Le Conseil des Arts et des Lettres du Québec: Artist Production Grant (*Becoming Balthus*).
Department of Foreign Affairs and International Trade: Curatorial Grant (*Location/Dislocation*).
Le Conseil des Arts et des Lettres du Québec: Curatorial Grant (*Location/Dislocation*).
The Canada Council for the Arts: Dissemination Grant (Ramble Artist Collective: *Circus Deviations*).
The Canada Council for the Arts: Travel Grant (Banff: *Curatorial Summit Conference*).
Concordia University: Mills Purchase Prize.
- 1999 **The Canada Council for the Arts**: Artist Production Grant (*Snow Flake Queen*).
Concordia University: Joyce Melville Memorial Scholarship (Distinguished Female MFA Student).
- 1996 **Le Conseil des Arts et des Lettres du Québec**: Artist Production Grant (*Magic Tricks*).
- 1995 **Le Conseil des Arts et des Lettres du Québec**: Artist Production Grant (*Feminist Paintings*).

RESIDENCIES

- 2005 Artist-in-Residence, **InterAccess**, Toronto, ON.
- 2003 Web Art Production, **La Chambre Blanche**, Quebec City, QC.
 New Works Creative Residency, **The Banff Centre for the Arts**, Banff, AB.

PUBLICATIONS (selected)

- 2010 Etc. Montréal, Review: *Ars Electronica 2009* [No.89]
- 2009 Etc. Montréal, Review: *Trace by Sofian Audry and Jonathan Villeneuve* [No.86]
- 2008 Etc. Montreal, Review: *ISEA 2008* [No.85]
- 2005 CV Photo, TIME issue: *David Claerbout : Moments réflexifs* [No.67]
- 2004 Parachute, Article: *The Screen in Net.art* [No.113]
- 2003 Horizon Zero, Spotlight: *Janieta Eyre Digital Uncanny* [No.12]
BlackFlash, Article: *Quebec Web Art* [Vol.20 No.3]
Horizon Zero, Article: *Growing Up Everywhere* [No.7]
 ISEA Newsletter, Article: *Montreal New Media Arts* [No.78]
- 2002 Ciac Electronic Magazine, Interview: *Ellipse Art on the Web* [Current Events No.01]
- 2001 Archée, Review of *ISEA 2000* [February Issue]
Para-Para, Review: *Data Dynamics* exhibition @ Whitney Museum of American Art. [No.004]
Para-Para, Review: *Yes* exhibition by Yoko Ono @ Japan Society. [No.003]
Rhizome, Review: *World of Awe 1.0* by Yael Kanarek.
- 2000 Archée, Interview: net.artist *Gregory Chatonsky*. [November Issue]
Archée, Review: *Dia Center's web art projects*. [October Issue]
Archée, Interview: net.artist *Laiwan*. [March Issue]
- 1999 Archée, Interview: *Gerfried Stocke, Ars Electronica Director*. [November Issue]
Ciac Electronic Magazine, Review: *Cartographies conference at ISEA*. [No.9]
Ciac Electronic Magazine, Dossier: *Women and the web*. [No.8]
Ciac Electronic Magazine, Interview: *Alicia Felberbaum*. [No.8]
Mix Magazine, Article: *Web art and Studio XX*. [Vol.24 No.4]
Parachute, Interview: author/architect *Douglas Cooper*. [No.96]
Parachute, Review: *Studio XX's Maid in Cyberspace*. [No.94]
- 1998 Etc. Montréal, Review: *Méduse Négociée* exhibition by Margaret Lawther @ Lilian Rodriguez. [No.42]
Mix Magazine, Article: *CounterPoses* exhibition @ OBORO. [Vol.24 No.2]
Parachute, Review: *Sur l'expérience de la ville* exhibition @ Optica. [No.90]
- 1997 Etc. Montréal, Article: *Baie-Saint-Paul Painting Symposium*. [No.36]
Mix Magazine, Article: *Heroine Addiction*. [Vol.22 No.4]
Parachute, Review: *Rapture - Scattered Bodies* by Alan Dunning @ Optica. [No.86]
- 1996 Etc. Montréal, Review: *The Artist's Heart* exhibition by Ghislaine Charest @ Samuel Lallouz. [No.34]
Parachute, Review: *Abulia* by Louise Wilson and *To Touch* by Janet Cardiff's @ Optica. [No.83]
Parachute, Review: *Indian Princesses and Cowgirls, Stereotypes from the Frontier* catalogue by Marilyn Burgess and Gail Valaskakis. [No.81]
- 1995 C Magazine, Review: *Résider* in-situ installation by A. Martin, K. Fuglem, A. Szilasi, C. Ruschiensky. [No.47]

- C Magazine, Review: *Lisière du proche, du lointain* exhibition by Loly Darcel @ Studio Cormier. [No.45]
Etc. Montréal, Review: *Tentative Equations* exhibition by Lynn Hughes @ OBORO. [No.32]
Etc. Montréal, Review: *Sous surveillance* exhibition by Chantal Dupont @ La Centrale. [No.31]
Parachute, Review: *Virtually Yours* exhibition by Lynn Hershman @ National Gallery of Canada. [No.81]
Parachute, Review: *Efluvia* exhibition by Helen Chadwick @ Serpentine Gallery. [No.77]
1994 Parachute, Review: *Figure* by Annie Martin + *Pantheon* by Freda Guttman @ Article. [No.76]

CONFERENCES

- 2010** **The Upgrade!** / MIT, Boston, USA.: *Performativity and Wearables*.
ISEA2010, Rhur, Germany.: *Panel: Enunciations of Nonhuman Performativity: "Materiality, Posthumanist Performativity, and Wearables"*.
Performance Studies International 2010, Toronto, ON.: *Ecologies of Relational and Participatory Interactive Technologies*.
Gilbert Simondon: Transduction, Translation, Transformation, Paris, France: *Technical Individuation and Performative Wearable Art*.
Zoontotechnics (Animality/Technicity), Cardiff, UK: *Hylozoic Performativity: Wearables: Admixtures of Technological and Somatic Performativity*.
Pecha Kucha, Montréal : *Electromode*.
Digital Aesthetics Research Center, Aarhus University, Denmark: *Performativity / Wearables*.
- 2009** **ISEA2009**, Belfast, Ireland: *Céleste: Locative Geosynchronous Participatory Play; Wearable Materialities Panel*.
Performance Studies International 2009, Zagreb, Croatia: *Technical Individuation and Relational Participatory Performative Art*.
MAWA / La Maison des Artistes, Winnipeg, MN.: *Artist Talk*.
- 2008** **ISEA2008**, Singapore: *Peau d'Âne: Where Fairy Tales Meet Wearables*.
Ambience08, Borås, Sweden: *Peau d'Âne: Where Fairy Tales Meet Wearables*.
Groupe de recherche « Performativité et effets de présence », Université du Québec à Montréal: *Cliché performatif contigu*.
Un/Contained Bodies, Montréal, QC.: *Peau d'Âne: Costumes as Relational Devices*.
- 2007** **The Abrons Arts Center**, New York, NY.: *New Positions* panel with Rebecca Schneider and Titia Hulst.
- 2006** **Banff New Media Institute**, Banff, AB.: *Interactive Screen 0.6 - Margins: Media: Migrations*.
SIGGRAPH, Boston, MA.: *Peau d'Âne in "Unravel" Fashion Show*.
Edge Intermedia, St.John's, NFL.: *Peau d'Âne*.
Kunstencentrum Vooruit, Gent, Belgium: *Performing New Media*.
École des arts visuels et médiatiques at the Université du Québec à Montréal: *Curatorial Talk*.
- 2005** **Columbia College**, Chicago, ILL.: *Artist Talk*.
Open-Node, Chicago, ILL.: *Artist Talk*.
Concordia University MFA, Montréal, QC.: *Wearable Technologies & Other Performing Objects*.
University of Illinois at Chicago, ILL.: *Wearable Technologies & Other Performing Objects*.
Wearable Futures, University of Wales, Newport, Wales: *Peau d'Âne: Where Fairy Tales Meet Wearables*.
Performance Studies International 2005, Providence, RI.: *Sister Valerie of the Internet*.
Société des Arts Technologiques, Montréal, QC.: "The Upgrade!": *Artist Talk*.
Dorkbot, InterAccess, Toronto, ON.: *Artist Talk*.
- 2004** **FILE**, Festival Internacional de Linguagem Eletrônica, São Paulo, Brazil: *Digital Presence*.
Banff New Media Institute, Banff, AB.: "Inside/Outside": *Ubiquitous and Relational Performance*.
Images Festival, Toronto, ON.: "Mind the Gap Round Table": *Artist Talk*.
Northwestern University, Computer Science Department, Chicago, ILL.: *MobileGaze + Web Art*.
- 2003** **Musée d'art Contemporain de Montréal**, Montréal, QC.: *Bergson in Cyberspace*.
La Chambre Blanche, Québec, QC.: *Artist Talk*.
Open Space, Victoria, BC.: *Artist Talk*.
Université de Laval, Quebec City, QC.: *MobileGaze + Web Art*.
Northwestern University, Centre for Art and Technology, Chicago, ILL.: *Body, Technology + Performance*.
Artspace, Peterborough, ON.: *Artist Talk*.
University of Regina, Regina, SK.: *Artist Talk*.
- 2002** **Musée national des beaux-arts du Québec**, Quebec City, QC.: *Web Art*.
School of the Art Institute of Chicago, Chicago, ILL.: *Curating New Media*.
E-Lounge Atlantic Cultural Space, Moncton, NB.: *Locating Space*.

- 2001 **Vie des Arts Magazine**, Montréal, QC.: "45th Anniversary Conference": *Curating New Media*.
Alberta College of Art and Design, Calgary, AB.: *Artist Talk*.
- 2000 **Neutral Ground**, Regina, SK.: *Women Doing the Web*.
- 1999 **ISEA**, Montréal, QC.: *Women and Technology - Cartographies Conference*.
Studio XX, Montréal, QC.: *Advice Bunny Project*.

CONFERENCE REVIEWER

- 2010 **CHI 2010**, Boston, MA.
- 2009 **ACE 2009**, Athens, Greece.
- 2008 **ISEA 2009**, Belfast, Ireland

EMPLOYMENT

- 2010- **3lectromode**, Montréal, QC.
 Founder & Director, Wearables fashion company.
- 2001- **Concordia University**, Montréal, QC.
 Faculty – Design and Computation Arts.
- 2000-2008 **MobileGaze**, Montréal, QC.
 Curator & Co-founder, media arts collective.
- 2008-2009 **Cirque du Soleil**, Montréal, QC.
 Consulting for interactive costumes.
- 2005 **Columbia College**, Chicago, ILL.
 Artist-in-Residence – Art and Design / Photo Department.
- 2004 **Illinois State University**, Normal, ILL.
 Artist-in-Residence – School of Visual Arts.
- 2001- 2002 **Concordia University**, Montréal, QC.
 Visiting Artist Coordinator – Masters of Fine Arts Program.
- 1999-2000 **Studio XX: media arts centre for women**, Montréal, QC.
 Programming Coordinator – Third edition of *Maid in Cyberspace Festival*.
- 1999-2000 **Concordia University**, Montréal, QC.
 Part-Time Professor – Studio Arts Program.
- 1999-2001 **Centre International d'art contemporain de Montréal**, Montréal, QC.
 Contributing Editor – CIAC Electronic Magazine
- 1996-1997 **Parachute Magazine**, Montréal, QC.
 Documentation Researcher.
- 1996 **Centre d'art et de diffusion Clark**, Montréal, QC.
 Assistant Coordinator.
- 1995 + 1997 **Champ Libre**, Montréal, QC.
 Catalogue Editor – *Manifestation Internationale Vidéo et Art Électronique*.
- 1995-1996 **La Centrale**, Montréal, QC.
 Resource Developer.
- 1993-1994 **OBORO**, Montréal, QC.
 Assistant Coordinator.
- 1993-1994 **Hour magazine**, Montréal, QC.
 Visual Arts Critic.

ASSOCIATIONS / COLLECTIVES

- 2005-2006 Consultation committee on media arts – **Canada Council for the Arts**.

1995-1996 President of the Board of Administration – **Articule.**
1994-1996 Selection Committee Member – **OBORO.**