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EDUCATION

- 2006-** **Concordia University**, Montréal, QC.
Doctorate of Philosophy Candidate. Special Individualized Program.
- 1997-2001** **Concordia University**, Montréal, QC.
Master of Fine Arts: Studio Art.
- 1989-1993** **Concordia University**, Montréal, QC.
Bachelor of Fine Arts: Major in Art History and Studio Art.
- 1987-1988** **North Carolina School of the Arts**, Winston-Salem, NC.
Major in Dramatic Art.

SOLO EXHIBITIONS / PERFORMANCES

- 2007** *Peau d'Âne* – wearable exhibition.
OBORO, Montréal, QC.
- 2006** *Peau d'Âne* – wearable exhibition.
Edge Intermedia, St-John's, NF.
- 2005** *Peau d'Âne* – wearable exhibition.
InterAccess Electronic Media Art Centre, Toronto, ON.
- 2004** *Becoming Balthus* – photo-installation.
VU, Québec City, QC.
- 2003** *Sister Valerie of the Internet* – online performance.
Year Zero One, Toronto, ON.
- Sister Valerie of the Internet* – online performance.
La Chambre Blanche, Quebec City, QC.
- The Advice Bunny* – installation/performance.
Open Space, Victoria, BC.
- Becoming Balthus* – photo-installation.
Artspace, Peterborough, ON.
- Snow Flake Queen* – installation/performance.
Neutral Ground, Regina, SK.
- 2002** *Snow Flake Queen* – installation/performance.
Forest City, London, ON.
- 2001** *Snow Flake Queen* – installation/performance.
Truck, Calgary, AB.
- 2000** *The Advice Bunny* – installation/performance.
Plein Sud, Longueuil, QC.
- The Advice Bunny* – installation/performance.
Hamilton Artists Inc., Hamilton, ON.
- 1999** *The Advice Bunny* – installation/performance.
Helen Pitt, Vancouver, BC.
- The Advice Bunny* – installation/performance.
Bourget, Concordia University, Montréal, QC.

GROUP EXHIBITIONS / PERFORMANCES

- 2008** *Peau d'Âne – Awareables: Conscious Clothing.*
San Jose Museum of Quilts and Textiles, San Jose, Cal.
Peau d'Âne – SEAMLESS: Computational Couture – Co-produced by Museum of Science.
Museum of Science, Boston, Conn.
- 2007** *Becoming Balthus – Posing* exhibition curated by Andrea Cote and Joelle Jensen.
The Abrons Arts Center, New York, NY.
Peau d'Âne – Transitions exhibition curated by Renée Baert.
Galeria del Centro Cultural PUCP, Lima, Peru.
- 2006** *Advice Bunny – Mad Cow* exhibition curated by Joelle Jensen.
NURTUREart Gallery, Brooklyn, NY.
Sister Valerie of the Internet – Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace.
MAWA Gallery, Winnipeg, MN.
Peau d'Âne – Say It Now exhibition curated by Eva de Groote.
Kunstencentrum Vooruit, Gent, Belgium.
- 2005** *The Upgrade!* – photo-documentation exhibition.
Eyebeam Atelier, New York, NY.
Papie – Teletaxi – GPS-enabled video exhibition in taxis.
Year Zero One in collaboration with **Dare-Dare**, Montréal, QC.
- 2004** *Sister Valerie of the Internet.*
FILE: Festival Internacional de Linguagem Eletrônica, São Paulo, Brasil.
Becoming Balthus – Psychic Sublimation exhibition.
Articule, Montréal, QC.
Spiritualist Embrace – switched>ON< exhibition curated by localStyle (Marlena Novak and Jay Alan Yim).
Klein Art Works, Chicago, USA.
- 2003** *Sister Valerie of the Internet – [probingintothedistance]* exhibition.
CAFKA – Contemporary Art Forum, Kitchener, ON.
Les Fleurs du Mal – photo exhibition in park.
VU, Québec, QC.
- 2002** *Mermaid of the Future – Shout at Eternity* cabaret.
St.Dominique Pool, Montréal, QC.
The Advice Bunny – Big Social Game Biennale.
2002 Biennale Internazionale Arte Giovane, Turin, Italy.
Better Homes – Science Fair net.art exhibition.
Studio XX, Montréal, QC. -> www.studioxx.org/sciencefair
- 2001** *Les Ateliers s'exposent – exhibition and studio visits.*
Maison de la culture, Plateau-Mont-Royal, Montréal, QC.
Mermaid of the Future – Visualeyez performance festival.
Latitude 53, Edmonton, AB.
Snow Flake Queen – Circus Deviations exhibition organized by Ramble Artist Collective.
La Torre de los Vientos, Mexico City, Mexico.
Concordia Faculty of Fine Arts 25th Anniversary – exhibition.
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC.
- 2000** *Sense Nurse – Vital Signs* exhibition curated by Display Cult (Jim Drobnick, Jennifer Fisher, Colette Tougas).
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC.
- 1999** *Flutter – Compulsion* exhibition curated by John Massier.
Saidye Bronfman Centre for the Arts, Montréal, QC.

CURATORIAL

- 2010 *Electromode* – wearables exhibition.
2010, CODE Live, Vancouver Olympics.
- 2008 *États Généraux des arts médiatiques* – new media and audio art exhibition.
Conseil Québécois des arts médiatiques, Montréal, QC.
- 2006 *Sartorial Flux* – wearables and fashion exhibition.
A+D Gallery, Columbia College, Chicago.
- 2005 *FLOAT: A series of electronic, kinetic and photographic works* - Sabrina Raaf solo exhibition.
OBORO, Montréal, QC.
- 2004 <PAUSE> – net.art group exhibition. -> **www.mobilegaze.org/pause**
Showcased: CYNets Arts (Dresden); OBORO (Montréal); InterAccess/Images Festival (Toronto).
MobileGaze, Montréal, QC.
- PERFORM* – Webcast performance cabaret event. -> **www.horizonzero.ca**
Horizon Zero, Banff New Media Institute, AB.
- 2003 *FLOW / COURANT* – net.art group exhibition. -> **www.sequence.qc.ca**
Séquence, Chicoutimi, QC.
- 2002 *Ellipse* – net.art group exhibition -> **www.mnba.qc.ca/ellipse**
Musée national des beaux-arts du Québec, Québec, QC.
- Matter + Memory* – net.art group exhibition -> **www.mobilegaze.com/m+m**
MobileGaze, Montréal, QC.
- 2001 *Location / Dislocation – Emplacement / Déplacement* – net.art group exhibition -> **www.deplacement.qc.ca**
New Museum of Contemporary Art, New York, NY.
- 1997 *À prendre et à laisser* – Irit Batsry solo video installation exhibition.
OBORO, Montréal, QC.
- Hybrid Cultures* – Mexican and Montréal artist group exhibition.
OBORO, Montréal, QC.
- 1996 *Compact Abundance* – Kelly Mark and Shelly Low installation exhibition.
Articule, Montréal, QC.
- Je vous connais* – Karilee Fuglem solo installation exhibition.
Samuel Lallouz, Montréal, QC.
- 1995 *The Space Between II* – Annie Martin, Marie-Josée Lafortune, Eric Robertson group exhibition.
Saidye Bronfman Centre for the Arts, Montréal, QC.

CATALOGUES / BOOKS

- 2008 *Artist* – *Peau d'Âne* exhibition catalogue, author Renée Baert (Montréal: **OBORO**).
Author – “Le cliché performatif contigu” in *L'Imprimé numérique en art contemporain* (Sagamie: **The National Research and Exhibition Center for the Contemporary Digital Art**).
Artist/Author – “The Performative Self: Relational Representation and the Internet” in *L'Image ramifiée* (Québec: **J'ai VU**).
- 2007 *Artist* – *Posing*, exhibition catalogue, authors Joelle Jensen and Andrea Cote (New York: **Abrons Art Centre**).
Artist – *Transition* exhibition catalogue, Renée Baert author (Lima: **Galeria del Centro Cultural PUCP**).
- 2006 *Artist/Author* – “Spiritualist Embrace” in *Technologies of Intuition*, editor Jennifer Fisher (Toronto: **YYZ**).
Artist - *Grrls, Chicks, Sisters & Squaws: Les citoyennes du Cyberspace*, online exhibition catalogue (Winnipeg: **MAWA**).
Artist/Curator – *Sartorial Flux*, exhibition catalogue (Chicago: **A+D Gallery, Columbia College**).
- Artist* – *Say It Now!*, exhibition catalogue (Gent: **Kunstencentrum Vooruit**).
- 2005 *Curator* – *Float: Sabrian Raaf*, exhibition catalogue (Montréal: **OBORO**)
- 2004 *Artist* – *Autoportraits: dans la photographie canadienne contemporaine* (Québec: **J'ai VU**).
Artist – *Festival Internacional de Linguagem Eletrônica 2004*, exhibition catalogue (Sao Paulo: **FILE**).

- Curator – *CYNETart_04areale*, exhibition catalogue (Dresden: **Trans-Media-Akademie Hellerau**).
- Artist – *CAFKA 2003*, exhibition catalogue (Kitchener: **Contemporary Art Forum**).
- Author – *Intima Radical Emotions*, editor Igor Strojcar (Slovenia: **intima I virtual base**).
- Artist – *Bulletin La Chambre Blanche #28* (Québec: **La Chambre Blanche**).
- Artist – *switched >ON<*, exhibition catalogue (Chicago: **Klein Art Works**).
- 2003 Author – *Where life is better*, Pat Badani exhibition catalogue (Urbana-Champaign: **I Space Gallery**).
- Curator – *FLOW/COURANT*, online exhibition catalogue (Chicoutimi: **Séquence**).
- 2002 Curator – *Ellipse*, exhibition catalogue (Québec: **Musée national des beaux-arts du Québec**).
- Curator – *MATTER+MEMORY*, online exhibition catalogue (Montréal: **MobileGaze**).
- Artist – *BIG Torino 2002*, exhibition catalogue (Turin: **Biennale Internazionale Arte Giovane**).
- 2001 Artist – *Toxic Beauty*, exhibition catalogue (Calgary: **Truck**).
- Curator – *Location/Dislocation*, online exhibition catalogue (Montréal/New York: **New Museum of Contemporary Art**).
- 2000 Artist – *The Advice Bunny*, exhibition catalogue (Montréal: **Plein Sud**).
- Author – *Ctrl+Shift Art - Ctrl+Shift Gender* (Amsterdam: **Axis Foundation for Art and Gender**).
- Author – *Textura*, 25th anniversary publication (Montréal: **La Centrale**).
- Author – *Natalie Bujold*, exhibition catalogue (Calgary: **Stride**).
- 1999 Artist – *Compulsion*, exhibition catalogue (Montréal: **Saidye Bronfman Centre for the Arts**).
- 1996 Curator/Author – *Compact Abundance*, exhibition catalogue (Montréal: **Articule**).
- 1995 Curator/Author – *The Space Between II*, exhibition catalogue (Montréal: **Saidye Bronfman Centre for the Arts**).

COLLECTIONS

Cirque du Soleil, Montréal, QC.
 Rhizome.org, New York City, NY.
 Concordia University, Montréal, QC.
 Collection Prêt d'oeuvres d'art du Musée national des beaux arts du Québec, Québec, QC.

GRANTS / SCHOLARSHIPS

- 2009 **The Canada Council for the Arts**: Travel Grant (ISEA 2009: *Céleste: Geosynchronous Participatory Play*).
- Le Conseil des Arts et des Lettres du Québec**: Travel Grant (ISEA 2009: *Céleste: Geosynchronous Participatory Play*).
- Concordia University Graduate Awards Conference Support**: Travel Grant (PSI 15: *Technical Individuation and Relational Participatory Performative Art*).
- Concordia University Part-Time Faculty Association Professional Development Grant**: Artist Production Grant (*Masquerade*).
- 2008 **Le Conseil des Arts et des Lettres du Québec**: Travel Grant (ISEA 2008: *Peau d'Âne*).
- The Canada Council for the Arts**: Travel Grant (ISEA 2008: *Peau d'Âne*).
- Centre interuniversitaire des arts médiatiques**: Travel Grant (ISEA 2008: *Peau d'Âne*).
- The Canada Council for the Arts**: Travel Grant (SEAMLESS: *Peau d'Âne*).
- 2006 **Concordia University External Grant Holder Doctoral Scholarship**: Ph.D.
- Fonds Québécois de la recherche sur la société et la culture (FQRSC)**: Ph.D.
- 2005 **Le Conseil des Arts et des Lettres du Québec**: Artist Production Grant (*Peau d'Âne*).
- 2004 **The Canada Council for the Arts**: Travel Grant (FILE: *Sister Valerie of the Internet*).
- The Canada Council for the Arts**: Travel Grant (Klein Art Works: *switched>ON<*).
- The Canada Council for the Arts**: Artist Production Grant (*Masquerade*).
- Le Conseil des Arts et des Lettres du Québec**: Travel Grant (Open Space: *Advice Bunny*).
- 2003 **The Canada Council for the Arts**: Dissemination Grant (MobileGaze: *<PAUSE>*).
- Daniel Langlois Foundation**: Dissemination Grant (MobileGaze: *<PAUSE>*).
- Le Conseil des Arts et des Lettres du Québec**: Curatorial Grant (MobileGaze: *<PAUSE>*).
- Banff Centre for the Arts**: Dario Argento Memorial Photography Scholarship (*Becoming Balthus*).
- 2002 **Le Conseil des Arts et des Lettres du Québec**: Travel Grant (BIG Torino: *Advice Bunny*).
- 2001 **Le Conseil des Arts et des Lettres du Québec**: Travel Grant (Ramble Artist Collective: *Circus Deviations*).
- The Canada Council for the Arts**: Dissemination Grant (MobileGaze: *Matter + Memory*).
- 2000 **Le Conseil des Arts et des Lettres du Québec**: Curatorial Grant (MobileGaze: *Matter + Memory*).
- Le Conseil des Arts et des Lettres du Québec**: Artist Production Grant (*Becoming Balthus*).
- Department of Foreign Affairs and International Trade**: Curatorial Grant (*Location/Dislocation*).

- Le Conseil des Arts et des Lettres du Québec:** Curatorial Grant (*Location/Dislocation*).
The Canada Council for the Arts: Dissemination Grant (Ramble Artist Collective: *Circus Deviations*).
The Canada Council for the Arts: Travel Grant (Banff: *Curatorial Summit Conference*).
Concordia University: Mills Purchase Prize.
- 1999** **The Canada Council for the Arts:** Artist Production Grant (*Snow Flake Queen*).
Concordia University: Joyce Melville Memorial Scholarship (Distinguished Female MFA Student).
- 1996** **Le Conseil des Arts et des Lettres du Québec:** Artist Production Grant (*Magic Tricks*).
- 1995** **Le Conseil des Arts et des Lettres du Québec:** Artist Production Grant (*Feminist Paintings*).

RESIDENCIES

- 2005** Artist-in-Residence, **InterAccess**, Toronto, ON.
2003 Web Art Production, **La Chambre Blanche**, Quebec City, QC.
New Works Creative Residency, The Banff Centre for the Arts, **Banff, AB.**

ARTIST MEDIA COVERAGE (selected)

Electronic Media:

- Video Interview: *Sartorial Flux*, Inside Chicago, Episode 12, October 2006.
 Blog: *Peau d'Âne*, Architectradure, May 19, 2006.
 Review: *SAY IT NOW!*, URBANMAG*, February, 2006.
 Blog: *Peau d'Âne*, Research.Techkwondo, February 14, 2006.
 Blog: *Peau d'Âne*, We-Make-Money-Not-Art, February 14, 2006.
 Blog: *Peau d'Âne*, We-Make-Money-Not-Art, September 11, 2005.
 Blog: *Peau d'Âne*, Networked Performance, February 14, 2005.
 Article: *Sister Valerie of the Internet*, HorizonZero, Issue No.13, 2004.
 Blog: *Sister Valerie of the Internet*, Net Art Review, July 22, 2003.
 Article: *The Advice Bunny*, Ciac Electronic Magazine, Issue No.10. 2001.
- Print:**
- Article: *Becoming Balthus*, "Posing", NY Arts Magazine, March-April 2008.
 Article: *Becoming Balthus* "Performance, Internet, sztuka", Tomasz Konart, Obeig, October 4, 2006.
 Spotlight: *Peau d'Âne*, "Art Break: Valérie Lamontagne", Newcity Chicago, September 7, 2006.
 Preview: *Peau d'Âne*, National Post, February 19, 2005.
 Review: *Becoming Balthus*, "Érotisme au Féminin", Michel Bois, Le Soleil, September 25, 2004.
 Review: *Becoming Balthus*, "Subject Lessons", Isa Tousignant, Hour, April 15, 2004.
 Review: *Snow Flake Queen*, "Installation Interesting", The Regina Leader Post, February 13, 2003.
 Review: *Ellipse*, "Arts à combler", Vie des Arts, Printemps 2003.
 Preview: *The Advice Bunny*, "What's up, Doc?", Monday Magazine, April 3 – 9, 2003.
 Preview: *The Advice Bunny*, "Advice Bunny hops to it", Victoria Times, April 10, 2003.
 Special insert *Mermaid of the Future*, "Autocritique / Autofiction", Vie des Arts, Automne 2002.
 Review: *Snow Flake Queen*, Anthony Kiendl, 004, Parachute, October-November-December 2001.
 Article: *The Advice Bunny*, Skidmore, This Magazine, March-April 2001.
 Interview: *The Advice Bunny*, "Ask the Advice Bunny", Ivan Jurakic, Lola Magazine, Winter 2000-2001.
 Review: *The Advice Bunny*, "Lapin inquisiteur", Jennifer Couëlle, La Presse, December 9, 2000.
 Review: *The Advice Bunny*, "Couch Critic: When Bunny Knows Best", Dayna McLeod, Hour, November 30, 2000.
 Preview: *The Advice Bunny* "The Bunny Is In", The Mirror, November 30, 2000.
 Preview: *The Advice Bunny*, "The Advice Bunny", Le Devoir, November 21, 2000.
 Review: *Compulsion*, "Dépendance artistique", Nicolas Mavrikakis, Voir, August 19, 1999.
 Review: *Compulsion*, "Plaisirs d'été", Bernard Lamarche, Le Devoir, July 4, 1999.
 Review: *Compulsion*, "Art Therapy", Keith Marchand, The Mirror, July 1, 1999.
 Preview: *Compulsion*, "Fast Forward", Canadian Art, Summer 1999.
 Review: *Compulsion*, "Signer l'homme", Lyne Crevier, Ici, July 29, 1999.
 Preview: *Compulsion*, "De l'inattendu (Elle aime sortir)", Jennifer Couëlle, Elle Québec, August 1999.
 Article: *The Advice Bunny*, "Un Zoo le Jour", Marie Hélène Poitras, Montréal Campus, March 24, 1999.
 Spotlight: "Sept Portraits de Femmes", Saskia Ouaknine, La Presse, March 16, 1999.
 Spotlight: "The Art of Juggling", John Zeppetelli, Hour, August 27, 1998.

Television:

- Spotlight: *The Advice Bunny*, "News / V.I. Parade", Adam Sawatsky, The New V.I., April 9, 2003.
 Spotlight: *The Advice Bunny*, "Go Magazine", Jenny Matechuk, CH TV, April 14, 2003.
 Spotlight: *The Advice Bunny* "Much West", Chris Nelson, *Much Music*, January 9, 2000.
 Review: *Compulsion*, City Beat, Patricia Rodriguez, *CBC TV*, August 18, 1999.

Radio:

- Interview: *Peau d'Âne*, Spark, Nora Young, CBC Radio 2, June 11, 2008.

PUBLICATIONS (selected)

- 2009 *Etc. Montréal*, Review: *Trace by Sofian Audry and Jonathan Villeneuve* [No.86]
 2008 *Etc. Montreal*, Review: *ISEA 2008* [No.85]
 2005 *CV Photo*, TIME issue: *David Claerbout : Moments réflexifs* [No.67]
 2004 *Parachute*, Article: *The Screen in Net.art* [No.113]
 2003 *Horizon Zero*, Spotlight: *Janieta Eyre Digital Uncanny* [No.12]
BlackFlash, Article: *Quebec Web Art* [Vol.20 No.3]
Horizon Zero, Article: *Growing Up Everywhere* [No.7]
 ISEA Newsletter, Article: *Montreal New Media Arts* [No.78]
 2002 *Ciac Electronic Magazine*, Interview: *Ellipse Art on the Web* [Current Events No.01]
 2001 *Archée*, Review of *ISEA 2000* [February Issue]
Para-Para, Review: *Data Dynamics* exhibition @ Whitney Museum of American Art. [No.004]
Para-Para, Review: *Yes* exhibition by Yoko Ono @ Japan Society. [No.003]
Rhizome, Review: *World of Awe 1.0* by Yael Kanarek.
 2000 *Archée*, Interview: net.artist *Gregory Chatonsky*. [November Issue]
Archée, Review: *Dia Center's web art projects*. [October Issue]
Archée, Interview: net.artist *Laiwan*. [March Issue]
 1999 *Archée*, Interview: *Gerfried Stocke, Ars Electronica Director*. [November Issue]
Ciac Electronic Magazine, Review: *Cartographies conference at ISEA*. [No.9]
Ciac Electronic Magazine, Dossier: *Women and the web*. [No.8]
Ciac Electronic Magazine, Interview: *Alicia Felberbaum*. [No.8]
Mix Magazine, Article: *Web art and Studio XX*. [Vol.24 No.4]
Parachute, Interview: author/architect *Douglas Cooper*. [No.96]
Parachute, Review: *Studio XX's Maid in Cyberspace*. [No.94]
 1998 *Etc. Montréal*, Review: *Méduse Négociée* exhibition by Margaret Lawther @ Lilian Rodriguez. [No.42]
Mix Magazine, Article: *CounterPoses* exhibition @ OBORO. [Vol.24 No.2]
Parachute, Review: *Sur l'expérience de la ville* exhibition @ Optica. [No.90]
 1997 *Etc. Montréal*, Article: *Baie-Saint-Paul Painting Symposium*. [No.36]
Mix Magazine, Article: *Heroine Addiction*. [Vol.22 No.4]
Parachute, Review: *Rapture - Scattered Bodies* by Alan Dunning @ Optica. [No.86]
 1996 *Etc. Montréal*, Review: *The Artist's Heart* exhibition by Ghislaine Charest @ Samuel Lallouz. [No.34]
Parachute, Review: *Abulia* by Louise Wilson and *To Touch* by Janet Cardiff's @ Optica. [No.83]
Parachute, Review: *Indian Princesses and Cowgirls, Stereotypes from the Frontier* catalogue by Marilyn Burgess and Gail Valaskakis. [No.81]
 1995 *C Magazine*, Review: *Résider* in-situ installation by A. Martin, K. Fuglem, A. Szilasi, C. Ruschiensky. [No.47]
C Magazine, Review: *Lisière du proche, du lointain* exhibition by Loly Darcel @ Studio Cormier. [No.45]
Etc. Montréal, Review: *Tentative Equations* exhibition by Lynn Hughes @ OBORO. [No.32]
Etc. Montréal, Review: *Sous surveillance* exhibition by Chantal Dupont @ La Centrale. [No.31]
Parachute, Review: *Virtually Yours* exhibition by Lynn Hershman @ National Gallery of Canada. [No.81]
Parachute, Review: *Efluvia* exhibition by Helen Chadwick @ Serpentine Gallery. [No.77]
 1994 *Parachute*, Review: *Figure* by Annie Martin + *Pantheon* by Freda Guttman @ Articule. [No.76]

CONFERENCES

- 2010 **ISEA2010**, Rhur, Germany: *Panel: Enunciations of Nonhuman Performativity*.
Humanities Conference 2010, Los Angeles, USA: *Technical Individuation, Relational Art and Posthumanist Performativity*.
PSI 2010, Toronto, ON.: *Ecologies of Relational and Participatory Interactive Technologies*.

- Simondon Conference**, Paris, France: *Technical Individuation and Performative Wearable Art.*
- Zoontotechnics**, Cardiff, UK: *Panel: Hylozoic Performativity: From Passive Hyle to Material Agency in Recent New Media Practice.*
- Digital Urban Living**, Aarhus University, Denmark: *Performativity / Materiality.*
- 2009 **ISEA2009**, Belfast, Ireland: *Céleste: Locative Geosynchronous Participatory Play; Wearable Materialities Panel.*
- 2009 **PSI 2009**, Zagreb, Croatia: *Technical Individuation and Relational Participatory Performative Art.*
- 2009 **MAWA / La Maison des Artistes**, Winnipeg, MN.: *Artist Talk.*
- 2008 **ISEA2008**, Singapore: *Peau d'Âne: Where Fairy Tales Meet Wearables.*
- Ambience08**, Borås, Sweden: *Peau d'Âne: Where Fairy Tales Meet Wearables.*
- Groupe de recherche « Performativité et effets de présence »**, Université du Québec à Montréal: *Cliché performatif contigu.*
- Un/Contained Bodies**, Montréal, QC.: *Peau d'Âne: Costumes as Relational Devices.*
- 2007 **The Abrons Arts Center**, New York, NY.: *New Positions* panel discussion with Rebecca Schneider and Titia Hulst.
- 2006 **Banff New Media Institute**, Banff, AB.: *Interactive Screen 0.6 - Margins: Media: Migrations.*
- SIGGRAPH**, Boston, MA.: *Present "Peau d'Âne" in "Unravel" Fashion Show.*
- Edge Intermedia**, St.John's, NFL.: *"Peau d'Âne".*
- Kunstencentrum Vooruit**, Gent, Belgium: *Performing New Media.*
- École des arts visuels et médiatiques** at the Université du Québec à Montréal: *Curatorial Talk.*
- 2005 **Columbia College**, Chicago, ILL.: *Artist Talk.*
- Open-Node**, Chicago, ILL.: *Artist Talk.*
- Concordia University MFA**, Montréal, QC.: *Wearable Technologies & Other Performing Objects.*
- University of Illinois at Chicago**, ILL.: *Wearable Technologies & Other Performing Objects.*
- Wearable Futures**, University of Wales, Newport, Wales: *Peau d'Âne: Where Fairy Tales Meet Wearables.*
- Performance Studies International – Brown University**, Providence, RI.: *Sister Valerie of the Internet.*
- Société des Arts Technologiques**, Montréal, QC.: *"The Upgrade!": Artist Talk.*
- Dorkbot**, InterAccess, Toronto, ON.: *Artist Talk.*
- 2004 **FILE**, Festival Internacional de Linguagem Eletrônica, São Paulo, Brazil: *Digital Presence.*
- Banff New Media Institute**, Banff, AB.: *"Inside/Outside": Ubiquitous and Relational Performance.*
- Images Festival**, Toronto, ON.: *"Mind the Gap Round Table": Artist Talk.*
- Northwestern University**, Computer Science Department, Chicago, ILL.: *MobileGaze + Web Art.*
- 2003 **Musée d'art Contemporain de Montréal**, Montréal, QC.: *Bergson in Cyberspace*
- La Chambre Blanche**, Québec, QC.: *Artist Talk.*
- Open Space**, Victoria, BC.: *Artist Talk.*
- Université de Laval**, Quebec City, QC.: *MobileGaze + Web Art.*
- Northwestern University**, Centre for Art and Technology, Chicago, ILL.: *Body, Technology + Performance*
- Artspace**, Peterborough, ON.: *Artist Talk.*
- University of Regina**, Regina, SK.: *Artist Talk.*
- 2002 **Musée national des beaux-arts du Québec**, Quebec City, QC.: *Web Art.*
- School of the Art Institute of Chicago**, Chicago, ILL.: *Curating New Media.*
- E-Lounge Atlantic Cultural Space**, Moncton, NB.: *Locating Space.*
- 2001 **Vie des Arts Magazine**, Montréal, QC.: *"45th Anniversary Conference": Curating New Media.*
- 2001 **Alberta College of Art and Design**, Calgary, AB.: *Artist Talk.*
- 2000 **Neutral Ground**, Regina, SK.: *Women Doing the Web.*
- 1999 **ISEA**, Montréal, QC.: *Women and Technology - Cartographies Conference.*
- Studio XX**, Montréal, QC.: *Advice Bunny Project.*

CONFERENCE REVIEWER

- 2010 **CHI 2010**, Boston, MA.
- 2009 **ACE 2009**, Athens, Greece.
- 2008 **ISEA 2009**, Belfast, Ireland

EMPLOYMENT

- 2001- **Concordia University**, Montréal, QC.
Faculty – Design and Computation Arts.

- 2000-** **MobileGaze** media arts collective, Montréal, QC.
Curator/co-founder of www.mobilegaze.org
- 2008-2009** **Cirque du Soleil**, Montréal, QC.
Consulting for interactive costumes.
- 2005** **Columbia College**, Chicago, ILL.
Artist-in-Residence – Art and Design / Photo Department.
- 2004** **Illinois State University**, Normal, ILL.
Artist-in-Residence – School of Visual Arts.
- 2001- 2002** **Concordia University**, Montréal, QC.
Visiting Artist Coordinator – Masters of Fine Arts Program.
- 1999-2000** **Studio XX: media arts and multimedia centre for women**, Montréal, QC.
Programming Coordinator – Third edition of *Maid in Cyberspace Festival*.
- 1999-2000** **Concordia University**, Montréal, QC.
Part-Time Professor – Studio Arts Program.
- 1999-2001** **Centre International d'art contemporain de Montréal**, Montréal, QC.
Contributing Editor – CIAC Electronic Magazine
- 1996-1997** **Parachute Magazine**, Montréal, QC.
Documentation Researcher.
- 1996** **Centre d'art et de diffusion Clark**, Montréal, QC.
Assistant Coordinator.
- 1995 + 1997** **Champ Libre**, Montréal, QC.
Catalogue Editor – *Manifestation Internationale Vidéo et Art Électronique*.
- 1995-1996** **La Centrale**, Montréal, QC.
Resource Developer.
- 1993-1994** **OBORO**, Montréal, QC.
Assistant Coordinator.
- 1993-1994** **Hour magazine**, Montréal, QC.
Visual Arts Critic.

ASSOCIATIONS / COLLECTIVES

- 2005-2006** Consultation committee on media arts – **Canada Council for the Arts**.
- 1995-1996** President of the Board of Administration – **Articule**.
- 1994-1996** Selection Committee Member – **OBORO**.